

APPLICATION #



UTAH STATE LIBRARY DIVISION
Capital Facilities Grant Application

Section I: General Application Information

ORGANIZATION Orem Public Library	
FEDERAL ID # 87-6000258	
PROJECT CONTACT (name and title) Louise Wallace, Library Director	
ADDRESS 58 N. State Street	
CITY Orem	STATE Utah ZIP 84057
PHONE 801-229-7047	FAX 801-229-7130
E-MAIL lgwallace@orem.org	
PROJECT START DATE: March 1, 2011	PROJECT END DATE: November 2013
PROJECT TITLE (In less than ten words) The Center for Story at the Orem Public Library	
MAIN GOALS (State your goals in one or two sentences) This facility will be the center in our community for lifelong learning, a public square where patrons of all ages and from all socio-economic brackets will come together to participate in rich cultural experiences and engage in meaningful dialogue. This expansion will provide adequate space and amenities for Utah Valley's residents to experience the highest quality lecture/presentations, readers' theater, poetry and prose readings, storytelling, writing workshops, book discussions, music, dance, and film screenings and discussions. The Center for Story will make our community a better place to live, work, and rear our families. It will be the center in the nation for preserving and promoting the traditional art of storytelling. It will strengthen community identity which rallies productivity, pride, and economic vibrancy.	
FUNDING SOURCES (From complete detailed budget page) This \$4.4 million expansion will be paid for through: 1. Local government support: \$1,925,000 2. Private donations and grants, already raised: \$1,736,000 3. The balance of \$739,000 is being requested in this grant proposal.	
Grant Request	\$739,000
Other Funding Sources (Grants, Private Donations, Public Donations, etc.)	\$3,661,000
TOTAL BUDGET	\$4,400,000
NAME OF EXECUTIVE OFFICER (please print or type) Louise Wallace, Library Director	TITLE
SIGNATURE 	DATE 5/30/2012

Section II: Proposed Scope of Work (attach additional sheets as needed)

PROJECT DESCRIPTION AND EXPECTED RESULTS (Each application should state clearly what is proposed, why it is to be undertaken, what the expected results will be, and what the public benefit will be.)

Cultural programming is an integral component of how a library fulfills its mission of bringing people and information together. The Orem Public Library offers over 800 cultural programs free to the public each year, aggressively seeking out rich cultural experiences not offered elsewhere in the community. These programs are designed to connect patrons to the collection and to reveal the strengths of the collection; and, they are often correlated with collection displays, bibliographies, exhibits and art displays, and other programs to provide patrons with a deeper, more meaningful experience in the world of ideas.

In 2007, the Library established a programming and marketing section to increase the quality of our programs; to build partnerships with other entities in presenting programs to the community; and to promote library collections and services. Today the Library regularly partners with Timpanoogos Storytelling Institute, Utah Valley University, Brigham Young University, dozens of local artists and arts organizations, Utah Arts Council, Utah Humanities Council, National Endowment for the Arts, National Endowment for the Humanities, NASA, and many others in presenting engaging and enriching cultural programs. Notable events have included the New York Chamber Soloists and the Amelia Piano Trio, two of the nation's finest chamber ensembles; live broadcasts from New York's 92nd Street Y which allow our audience members to ask questions and interact with some of the world's most fascinating people, including statesman Henry Kissinger and author David McCullough; David Holt, professional storyteller and 4-time Grammy winner with stories and music from Appalachia; Dr. Rex Ellis, Assistant Director of the Smithsonian Museum of African American History speaking on civil rights; Fred Adams, founder of the Utah Shakespeare Festival, speaking on the importance of literacy; acclaimed filmmaker Nancy Porter, presenting her award-winning documentary films; NASA engineer Todd Barber, with real life stories of space exploration; and Marilynne Robinson, Pulitzer Prize winning author.

Annual attendance has increased by 166% over the last five years, from 21,290 in 2006 to 56,581 in 2011. Attendance now regularly exceeds the capacity of the Library's program space, which was built twenty years ago and was designed to accommodate an audience of one-hundred twenty. Patrons are often turned away because there is no place to sit or stand.

This expansion will include a 385 fixed seat auditorium, with room for an additional 115 folding chairs. The lobby will be sized to host touring exhibits. A meeting room will seat sixty for writer's workshops, author visits, storytelling workshops, and classes on a wide range of topics.

The Library is at the heart of the community, a seat of culture, and a place for civic dialogue and the exchange of ideas. This proposed expansion will provide the spaces necessary to fulfill our mission in bringing people and information together. It will serve the residents of Orem as well as guests from all over Utah Valley.

This facility will contribute to the economic vitality of Utah County. The nonprofit arts and culture industry is an economic driver in communities -- a growth industry that supports jobs, generates revenue, and is the cornerstone of tourism. According to *Americans for the Arts* (a nonprofit organization which studies the economic benefit of the arts to local communities) the economic impact of event-related spending by arts and culture audiences in Utah County is approximately \$29.77 per attendee per event. These expenditures include meals before or after an event, gasoline, child care, clothing, and more.

The new Center for Story is an opportunity to make our community a better place to live, work, and rear our families; and to strengthen community identity which rallies productivity, pride, and economic vibrancy.

PARTNERSHIPS (Please list community supporters, funding agents, sponsorships, strategic alliances; applicants may attach up to five Letters of Support.)

The project is being funded in part by \$1,925,000 of a special local sales and use tax revenue, designated by the Orem City Council for cultural arts. Major donations totaling \$1,550,000 have come from the Ashton Family Foundation, the Timpanogos Storytelling Institute, and the Sorenson Legacy Foundation. The U.S. Department of Education has granted

\$100,000 to be used for equipment. An additional \$86,000 has been raised to date by the Friends of the Library through grassroots fund raising efforts. Only \$739,000 more is needed to build this expansion.

Orem's Library Advisory Commission unanimously endorses this project and views it as necessary to provide modern library service in our city. The following entities are frequent co-sponsors of cultural programs presented by the Library: Utah Valley University, Brigham Young University, Orem Arts Council, Utah Humanities Council, Utah Arts Council, Western States Arts Federation, National Endowment for the Arts, and National Endowment for the Humanities. A Library staff member sits on the Utah Valley University Humanities and Social Sciences Advisory Board which has been a very active and supportive partner in presenting humanities programs at the Library. The Library also partners with Timpanogos Storytelling Institute in presenting year round storytelling performances, youth teller training, storycrafting conferences, and writer's workshops.

PLAN OF WORK (Outline your plan of work, include what steps are planned with specific dates and activities. Include beginning date, completion date, and source of operation and maintenance funding.)

An architectural firm, Method Studio, Inc., was retained in March 2011 to design the facility. Detailed construction drawings will be completed in the early summer of 2012. Construction will go to bid when all funding is in place. Construction will take approximately ten months.

The architectural design is fully ADA compliant throughout the facility, including handicapped seating in the auditorium, chair lifts on both sides of the auditorium stage and to the control room.

The facility will be operated and maintained by the City of Orem, with staffing and annual maintenance costs provided through the City's General Fund. Utilities and custodial services are estimated at about \$45,000 per year, and this amount is already planned in the City's operating budget.

Section III: Project Budget

PROJECT EXPENDITURE OF CASH OR THE VALUE OF IN-KIND SERVICES	Grant funds	Cash match	In-kind match	Total
Materials and equipment (itemize)				
FF&E, US Department of Education Grant	100,000			100,000
Capital improvements (itemize)				
Construction of the facility: Orem City dedicated tax revenue		1,603,800		1,604,000
Construction of the facility: Donations		1,635,000		1,636,000
Funds requested with this grant application	739,000			739,000
Supplies				
Personnel - labor, volunteer, contracted, professional and technical service				
Architectural Design: Orem City dedicated tax revenue		321,200		321,000
Other expenses				
TOTALS	840,000	3,560,000		4,400,000

FUNDING SOURCES (From complete detailed budget page)	
Grant Request	\$739,000
Other Funding Sources- specify type and source (grants, private donations, public donations) US Dept. of Education grant, private donations, and public donations	\$3,661,000
TOTAL BUDGET	\$4,400,000

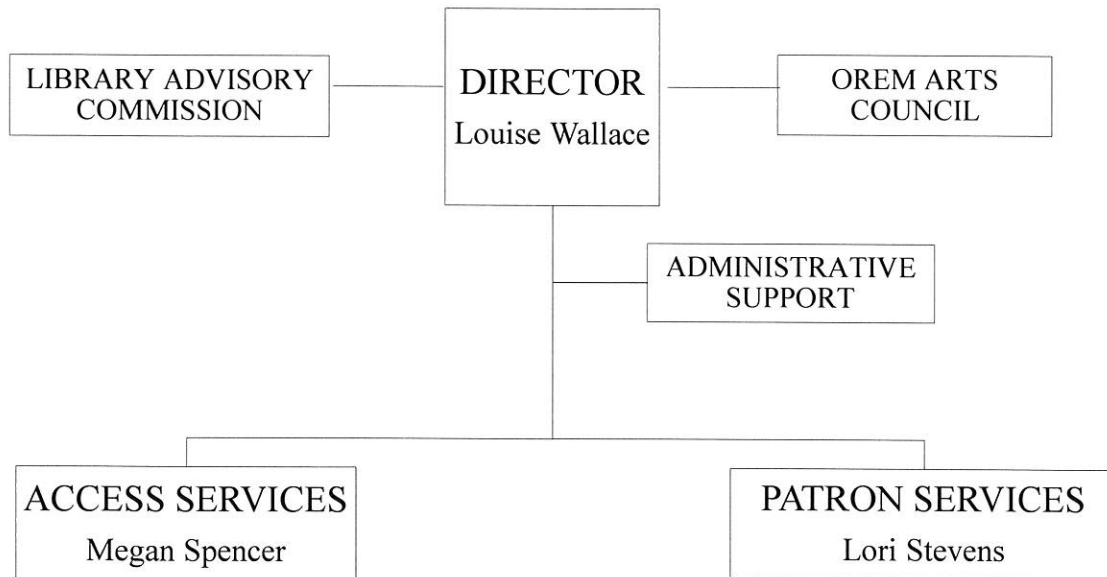
Recommended Attachments:	
<input checked="" type="checkbox"/> Organizational Chart	<input checked="" type="checkbox"/> Architectural Renderings
<input checked="" type="checkbox"/> List of Board of Directors/Advisory Board	<input checked="" type="checkbox"/> ADA Access Plan
<input checked="" type="checkbox"/> Statement of Organization's Financial Solvency	<input checked="" type="checkbox"/> Long-term Operation and Maintenance Plan
<input checked="" type="checkbox"/> Detailed Cost Estimates for Project	

For questions contact Division Capital Grant coordinator: Dr. Steve Matthews at; smatthews@utah.gov or 801-715-6722.

Submit Completed Applications to:

**Director, Utah State Library Division
250 North 1950 West, Suite A
Salt Lake City, UT 84116-7901**

OREM PUBLIC LIBRARY



- Collection Development for Print, Non-print and Digital Collections
- Acquisitions and Cataloging
- Processing and Collection Maintenance
- Library Cultural Programming
- Marketing, Publicity, and Outreach
- Liaison to the Timpanogos Storytelling Festival
- Liaison to City IT Services

- Reference Services, including Children's, Teen, Media, and General Reference
- Outreach Services
- Circulation Services
- Library Volunteer Program
- Liaison to UVU Humanities Advisory Board

**Orem Public Library
Library Advisory Commission Directory
12 January 2012**

Darla M Baker
284 East Ridge Road
Orem, UT 84057

Anne Bishop
324 S 800 E
Orem, UT 84097

Gamaliel (Gama) Cancino-Macario, **CHAIR**
262 N 800 W
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Gina Clark
91 S 430 E
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Donald G Seegmiller
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188 East 1864 South
Orem, UT 84058

Paul Thompson, **VICE-CHAIR**
1134 North 750 West
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Mark Seastrand
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